

## **Paintings That Glow Workshop With Gino Santa Maria**

### **Suggested Materials list**

#### **Oils for Limited Palette**

Titanium white  
Cadmium Yellow Medium (Primary)  
Cadmium Red Medium (Primary)  
Ultramarine Blue (Primary)

#### **Oils for expanded Limited Palette**

Titanium white  
Cadmium Yellow Medium (Primary warm)  
Cadmium Yellow Light (Primary cool)  
Cadmium Red Medium (Primary warm)  
Alizarin Crimson (Primary cool)  
Ultramarine Blue (Primary warm)  
Cobalt Blue (Primary cool)  
Viridian Green (Bending color)  
Ivory black (Bending color)

Brushes for oil sizes from 2-8

I use Rosemary Classic Long Flats brushes, but any you like is fine.

Solvent: I use Gamsol for the underpainting, then add Walnut Alkyd Medium, or Neo Megilp from Gamblin to finish. These later ingredients speed the drying process and prevent sinking (dulling) of colors.

1- 9 X 12 linen panel

1- 8 x 10 linen panel

Portable easel

Paper towels

Small trash bag