

## Materials:

- Palette - New Wave 11x16" white pad disposable palette, or similar
- Palette knife – not a teeny one. You want to be able to scoop up a pile of paint with it. I like the RGM softgrip no. 45 (blue handle)
- Rags or paper towels (blue shop towels are the best!)
- Solvent: Gamsol 16 oz or larger
- Medium: Gamblin Solvent-free-gel or walnut oil (substitutions ok)
- Containers for solvent and medium

- Paint - I use M. Graham brand. Here is my split-primary palette.  
Substitutions are ok!

- Titanium white
- Ivory Black
- Alizarin Crimson
- Cadmium red (medium or light)
- Ultramarine Blue
- Viridian - in this workshop, it's a blue!
- Cadmium yellow (medium)
- Hansa yellow

Optional colors: yellow ochre, dioxazine purple, Gamblin warm white

- Viewfinder - I like the ViewCatcher.
- Brushes - I use Princeton Summit Series 6100 white Taklon (A good starter kit is a #2 round and a #4 flat.
  - I also use Princeton Aspens (sizes 6-10 flats). Please bring a size 8 or 10 flat brush to class. **Any type of brush that you like to use is OK.**
- Canvases or other painting surfaces:
  - A pad of canvas paper (such as Yes!), or Arches oil paper (something for quick studies)
  - Both a square canvas and a rectangular canvas or panel - any size you'd like to work on for about 3 hours. You'll need at least 2. 8x8, 10x10, 8x10, 9x12 or larger. I use Raymar - their Arches oil paper panels, and their smooth and medium texture canvas panels. Use the code SEDWICK15 at [raymarart.com](http://raymarart.com) for a discount!
  - Bringing a couple of extra canvases can be helpful.
- Easel and side table A **standing travel easel**. (A french easel or plein air easel)  
\*Some studios have easels for student use, but bring your own if you prefer.
- Pencil, sketchbook, black sharpie, masking tape

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