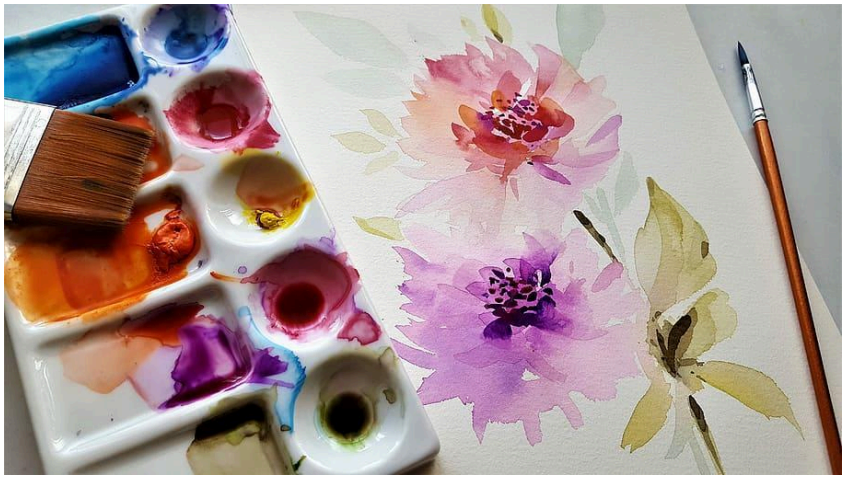
Lee Copen Workshop
Watercolor Painting Material List



Materials List: I hate for students to have to buy too many new supplies, they should bring what they have and are comfortable using.

Participants will need **6 or 7 pieces of watercolor paper**, 12x16 or 11x14. Quality watercolor paper makes a huge difference - make sure it is **100% cotton** paper, 140 lb, cold press or rough. A watercolor block, eliminates the need to have a board onto which to tape the paper.

Paints: My palette includes the following colors:
Payne's Gray, Ultramarine Blue, Cobalt Blue, Windsor Green, Sap Green, Burnt Umber, Yellow Ochre, Burnt Sienna, Quinacridone Gold, Cadmium Yellow, Lemon Yellow, Cadmium Orange, Cadmium Red & Alizarin Crimson. Students can feel free to bring paint that they already have. I use Windsor & Newton tubes.

Brushes: I like to have a one inch flat, a ½ inch flat or filbert, a couple of rounds #8 and #2. A large mop brush (something soft). Make sure they are watercolor brushes. A natural sponge is nice to have. **Water container.**

Watercolor Palette with a big mixing surface(if possible), paper towels, trash bags

A **board** to tape watercolor paper onto and masking tape. I use blue painters tape.

I will provide reference materials