

Alla Prima Figure Workshop

Class Description: The term “Alla Prima” is a traditional French art term that translates to “all at once,” and this describes the process of painting directly onto the white canvas without the use of a drawing or underpainting. In this two-day oil painting workshop, students will work from the live model in one long pose using a traditional Alla Prima painting process. Students will learn the basics of how to balance form, color, value, and brushwork while rendering the human figure from life. Each day, the workshop will begin with a demonstration on how to start/continue the painting and then students will work individually with personalized feedback from the instructor.

Materials (suggested):

Primed Painting Surface – Canvas or Wood Panel – 18x24 inches or 16x20 inches (or bigger if you feel comfortable)

Oil Paints:

- Flake White Replacement or TitaniumZinc White
- Yellow Ochre
- Cadmium Yellow
- Cadmium Red Light
- Indian Red
- Raw Sienna
- Burnt Umber
- Alizarin Crimson
- Cobalt Blue
- French Ultramarine
- Viridian
- Emerald Green
- Ivory Black

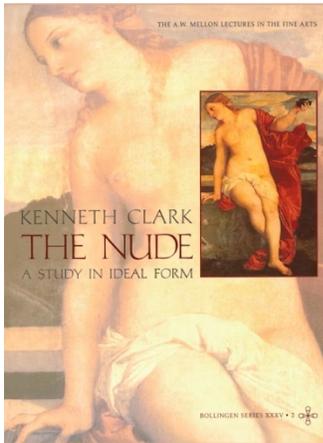
Brushes:

- Synthetic or Natural Hair - at least 4-5 of varying sizes (large, medium, detail)
- Recommended: Filberts, Flats, and Rounds

Miscellaneous items:

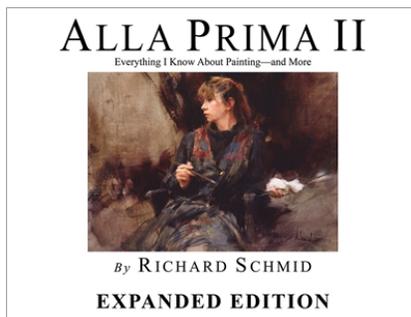
- Glass Palette or Palette Paper
- Palette Scraper
- Paint Rags (Home Depot ones are the best)
- Linseed Oil or other oil-based mixing medium (no solvents please)

Suggested Reading:



The Nude by Kenneth Clark

https://press.princeton.edu/books/paperback/9780691017884/the-nude?srsltid=AfmBOoopgvqzPM_LxLgnZTtn9iAj4oZkhWIpeJTrfACnmIvG8DfWL1fC



Alla Prima II by Richard Schmid

<https://www.richardschmid.com/Alla-Prima-II-By-Richard-Schmid-p/skuap.htm>